

KOLCHOSE LAKTOSE OSMOSE 2016 - 2017

Im April 2016 reiste eine Gruppe von StudentInnen der Malerei & Grafik und Bildhauerei-transmedialer Raum der Kunstuniversität Linz für 5 Tage nach Weißrussland. Die Studierenden folgten der Einladung des Österreichischen Kulturattaché in Moskau Simon Mraz, der damit die Österreichisch-Belarussische Kultursaison 2016/17 initiierte. Das Objekt der Recherche war die weißrussische Kolchose, ein Relikt der Sowjetunion, das dort noch überlebt hat.

Im November 2016 wurde die Ausstellung „Kolchose Laktose Osmose“ in der Galerie Chech in Minsk präsentiert. 9 künstlerische Projekte von 11 Studierenden zum Thema Kolchose, von Malerei über Skulptur zu Installation, von grafischen Arbeiten zu Performance, wurden realisiert. Als Inspiration dienten Ästhetik, die Geschichte der Kolchose, eigene tagebuchartige Eindrücke der Reise oder kulturelle Vergleiche.

Kreativität war nicht nur von den künstlerischen Arbeiten gefordert, sondern auch in der Umsetzung eines komplexen Vorhabens. Die mediale Rezeption war sehr positiv, es gab Interviews in Funk und Fernsehen, in Blogs, sowie eine Kooperation mit dem belarussischen Kunstmagazin *pArtisan*. Eine Ausgabe des Magazins wurde diesem Thema, unter anderem mit den Beiträgen der KünstlerInnen, gewidmet.

Am 8. März 2017 wird die Ausstellung „Kolchose Laktose Osmose –Teil II“ im Atelierhaus Salzamt in Linz eröffnet. Die Herausgeberin von *pARTisan* Tania Arcimovič wird bei der Eröffnung das Magazin im Gespräch mit dem langjährigen Moskaukorrespondenten des ORF Georg Dox präsentieren. Auf Einladung der Studierenden wird „Teil II“ durch Fotografien des belarussischen Künstlers Siarhieĭ Leskieć erweitert.

KOLCHOSE LAKTOSE OSMOSE Teil II

Eröffnung: 8.3.2017, 19h - Atelierhaus Salzamt

Begrüßung: Reinhard Kannonier, Rektor Kunstuniversität Linz
Einführung: Simon Mraz, Österreichischer Kulturattaché Moskau

Präsentation des belarussischen Kunstmagazins *pARTisan*: Tania Arcimovič (Hrsg.) und Georg Dox (Moderation)

Teilnehmende KünstlerInnen:

Sylvia Berndorfer, Stefan Brandmayr & Felix Pöchhacker, Katharina Kaff, Melanie Ludwig, Leo Lunger, Atte Penttinen & Alexandra Kahl, Veronika Sengstbratl, Mariya Zhariy, Julia Zöhrer und Siarhieĭ Leskieć

Kurator: Rainer Tsweckbau
Projektbetreuung: Sabine Jelinek

Dauer: 9. - 10.3.2017, 11:30 - 14:00 und 16:00 - 18:00 Uhr
Atelierhaus Salzamt, Obere Donaulände 15, 4020 Linz

Sylvia Berndorfer

“Heroine of Work, Month of May”
Series of 4 Paintings: Oil on Canvas
100 x 80 / 100 x 120 cm
2016

The series of four paintings features situations the artist came across as well as portraits of kolkhoznitsas. The colors of the paintings refer to colors of rural houses.

Stefan Brandmayr & Felix Pöchhacker

“All the Yellows of the Egg”
Installation: Concrete, Steel, Plaster
Dimensions Variable
2016

Starting point of the work were the modular fences made of concrete that can be found colorfully painted all over rural Belarus. The work combines the logic of industrial (re)production with the possibilities of individual design and discusses its discrepancy as well as its relationship to contemporary artistic practice.

Alexandra Kahl & Ate Penttinen

“New Lifestyle”
Performance: Concrete, Carpet, Milk, Plastic Bowl
Duration Variable
2016

The performance includes 30 pieces of concrete blocks, a carpet and milk. The blocks were casted inside an empty milk carton and produced with milk instead of water. The performance itself is cyclic without a specific beginning or end.

Katharina Kaff

“Maresi”
Series of 11 Paintings: Oil on Canvas
50 x 40cm / 40 x 40cm / 40 x 30cm / 30 x 30cm / 30 x 25cm / 25 x 18cm
2016

Katharina Kaff presents eleven small paintings, all of which are revolving around the kolkhozes and their female workers, the kolkhoznizas. The paintings are based on photos she found during the journey, or were taken by the artist herself.

Siarhiej Leskieć

“AGRO”

Series of 10 Photo: 40 x 30cm

2015-16

Siarhiej Leskiec presents 10 photographs from his project dedicated to the generation of rural youth, a generation that was born and raised in the Belarusian agro-towns. Here he tried to combine visual anthropological research and make his alternative biography.

“Miss Milkmaid”

Series of 10 Photo: 21x 15cm, Paper A1

2013

A Propaganda poster which shows the best people (milkmaids) region. The artist wants to unite contemporary visual photographic culture (typology and portrait), and Soviet propaganda poster, which is now popular in the Belarusian culture.

Melanie Ludwig

„Working Bodies“

Object: Record Player, Mirror, Pen on Paper

35 x 42 x 30 cm

2016

Debating the circle of working, earning money and consuming, the shown figure moves like a hamster in the wheel. The artwork also addresses the relationship between human beings and machines.

Leo Lunger

“C stands for... “

Collage: Mixed Media on Paper, Thread

200 x 150 cm

2016

Inspired by two similar patterns discovered during his travels to Minsk and New York, Leo Lunger combined symbols and pictures of two different political systems into one collage

Veronika Sengstbratl

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Set of 2 Drawings: Pen on Paper

130 x 90 cm

2016

Veronika Sengstbratl is interested in long and flat cuboids, big and round buildings, endless fields. She was especially influenced by the kolkhozes' architecture and wideness.

Mariya Zhariy

The presented works relate to the differences in the eastern and western European culture and mentality. „High Waste“ deals with the femininity issues, body and fashion. „Mental Noise“ breaks down the perception of thinking and contemplation in east and west.

„High Waste“

Series of 4 Objects: Granit, Tape, Fabric

45 x 45 x 35 / 35 x 35 x 25 cm

2016

Deriving from the classical sculptural lower torso, the work “High Waste” discusses the connecting lines between the “old-fashioned” and the “Haute Couture”.

„Mental Noise“

Video: 8:31 min (looped)

2016

The displayed video “Mental Noise” shows conventional yoga instructions. The spoken words are replaced by the operating manuals for technical devices and spiritual instructions of Eckhart Tolle.

Julia Zöhrer

„On the Line“

Series of 4 Drawings: Pen on Textile

109 x 110 cm / 150 x 160 cm / 110 x 110 cm / 81 x 76 cm

2016

Julia Zöhrers intuitive drawings are based on the memories of her first travel to Belarus. The unobtrusive textiles are put on everyday objects and refer to the common placement of textiles.