

Interface Cultures

INTERFACE CULTURE INVITED LECTURE SERIES

AGF / Antye Greie-Ripatti

Thursday, 6th of April, 2017 / 10 AM

Technology & context of a full time sound practice

The artist explains a complex range of topics relevant for a practicing sound artist and curator such as technology, ethics, exhibition possibilities in 2017, promotion and marketing, digital space, gender, activism, networks and expands on her projects #sonicwilderness, #listentotheother and #languageisthemost & more.

Overview of projects: www.antyegreie.com

For Workshop please prepare questions for Q&A.

Antye Greie-Ripatti aka AGF

is a digital songwriter, sound artist & curator, composer, poet, feminist, activist.

She has released 30 long player records and numerous collaborations and runs the production company and music label AGF PRODUCKTION.

In 2011 Greie-Ripatti founded the arts organization Hai Art in Hailuoto and practices as artistic director, executive producer and workshop leader. Since 2011 she works as independent sound curator. <http://www.poemproducer.com/info.php>



Interface Culture Lecture Room DO0327/ Kunstuniversität Linz/ Domgasse 1/ 3rd floor