

Selfie

23 November 2018

Culture

Kunstuniversität Linz

Symposium

Selfies are ubiquitous, in daily life and in art. Artistic forms of self-representation exist throughout history. They changed in the digital age with its online distribution forms. How did artistic self-representation develop in art history? How do traditional forms evolve in the digital age?

The symposium **SELFIE CULTURE** examines the history of artistic self-representation as well as contemporary artistic practice. It gathers art historians and artists as speakers and invites curators, artists and scholars to participate.

Jonas Blume

Visual artist, Berlin

Anna Gehlen

Art historian and lecturer, University of Cologne

Carla Gannis

Artist and Adjunct Assistant Professor Digital Arts, Pratt Institute, Brooklyn

Martina Menegon

Artist and lecturer, Vienna

Tina Sauerländer

Curator and PhD candidate at Interface Cultures - Kunstuniversität Linz, Berlin

Domgasse 1, 4020 Linz | 9:30 - 17:30

The symposium will be held in English. Free of charge, no registration needed.

More info: interface.ufg.at/blog/selfie

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Universität für künstlerische und industrielle Gestaltung



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