SOUND CAMPUS

Call for Submissions!

Sound Campus 2023
05.–07. 09. 2023
Linz, Austria

Context
Sound Campus

The program consists of a series of performances, open sessions, sound stream and itinerant installations that will take place around Hauptplatz 6, during the Ars Electronica Festival.

Since 2020, Sound Campus has been a format hosted by the Kunstuniversität Linz, providing an opportunity for students and performers to exchange and share their work with a wider audience.

We are looking forward to collaborating with all of you!

Sound Campus Team

We are thrilled to announce the new edition of Sound Campus, a sound-art festival within Ars Electronica and Kunstuniversität Linz program, taking place between **the 5ᵗʰ and 7ᵗʰ of September 2023.**

Embracing a collective and non-hierarchical approach, this year's Sound Campus emphasizes the fluidity of sound expression and music making. Through notions of performance and improvisation, a multidimensional stage provides a caring frame for solidarity and creation.

To stimulate the dialogue in an open space set-up, we invite sound artists, performers, musicians and everyone interested to contribute to the program, in the following categories:

OPEN SCORES

Call for Submissions!

Open scores allow free interpretation, improvisation, and experimental approaches to performance. They provide a framework rather than fixed instructions, encouraging performers to engage with the composition in unique and innovative ways.

The traditional role of the composer, interpreter and the audience are blurring in the face of open scores. So, let's disrupt the hierarchy in music, allowing everyone to perform according to their own needs and pleasure!

The selected proposals will be gathered and exhibited as a set that can be navigated, potentially re-enacted, or imagined by the audience during Sound Campus 2023. By being part of this setting, each piece enters in dialogue with many other, and takes new forms and versions as interpretations unfold in the eyes of the audience.

Eligibility

This call is open to everyone who wants to share their scores and scripts to be exhibited in an open space.

Format

Submissions may include graphic notations, textual instructions, schemes or any other form that communicates the concept of an open score.

Submission Process

The submission should include:

- **Score in A4 PDF format** (max. 25 MB)–if your score needs to have a different format than A4, please specify your printing's preferences (format, color, paper)
- **An A4 PDF page that includes Contact Details:** Name, Pronouns, Short Bio, E-mail, Phone Number **+ Optional:** Link to your portfolio/website

Please note that the subject of your E-mail should be: Name_SOUND CAMPUS: OPEN STAGE

Please send your submission via E-mail to: soundcampus@kunstuni-linz.at

Deadline: 21. 07. 2023, 11:59 PM CET
The selection will be announced on July 28, 2023

If you have more questions, please don't hesitate to contact us at: soundcampus@kunstuni-linz.at

OPEN STREAM

Call for Submissions!

Listening together.
On-Ground and On-Air

Nowadays, our files and music productions are shared through social media, within our own networks, possibly related to online visibility or an "artistic" connection. In the case of amateur productions, we might all have a track in a "secret" SoundCloud account or a song that we once created out of boredom but never shared.

In this category we would like to provide a platform for individuals and collectives to share unique soundscapes, narratives, music mixes, spoken word performances, experimental sounds and beats. An open stream challenges the traditional boundaries of radio programming, inviting diverse voices and perspectives to intersect in a shared sonic space.

If you have a self-produced work to contribute to an open radio stream you are welcome to apply for this year's edition of Sound Campus.

Additionally, your sounds will be spread around the city of Linz in a sound mobile station* built by the artist Lama Ghanem.

Eligibility

Sound Campus Open Stream is open to everyone who wants to share their sounds to be streamed in the radio broadcast of Sound Campus and around the city in a mobile installation.

Format

Submissions can be in any format suitable for radio broadcasting. Don't hesitate to share any pre-recorded mixes, spoken word recordings, soundscapes, experimental compositions, interviews, or any other format.

Submissions should not exceed 15 min.

Submission Process

The submission should include:

- **Sound file** (WAV format)–if your sound file is larger than 25 MB, please send us a link or use WeTransfer

- **Optional: Short Description**

- **An A4 PDF page that includes Contact Details:** Name, Pronouns, Short Bio, E-mail, Phone Number **+ Optional:** Link to your portfolio/website

Please note that the subject of your E-mail should be: Name_SOUND CAMPUS: OPEN STREAM

Please send your submission via E-mail to: soundcampus@kunstuni-linz.at

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*Info about Sound Mobile Station (El Kschk)

El Kschk . Sound Mobile Station is a project developed by Lama Ghanem.

El Kschk is a mobile sound station that roams in public spaces, hosting musicians and artists from all around the world to perform for the public while capturing the ambient sounds of the city on cassettes.

Within the context of the Open Stream, El Kschk will carry and share the sounds of the artists on the cassettes, promoting the values of sharing, accessibility, open circulation, and distribution. The sounds will be played throughout the city, interrupting the monotony of daily life and creating experiences within the urban environment.

OPEN STAGE

Call for Submissions!

The Open Stage challenges the limits of conventional stage formats, by questioning the relationship between audience and performer in the context of live-art, exploring new genres and playing with the threshold of music categories, sound and performance art.

In this category we are looking for proposals for live acts, listening sessions and DJ sets that embrace a poetic, politically situated, experimental, fun and unusual approaches to music making.

Eligibility

The Open Stage Program is addressed to artists based in Austria, for presenting live-acts or DJ sets, in relation to the concept.

Format

Live acts that involve sound or music, between 15–30 min. So, if you are playing crazy instruments, live-mix sounds, electro-acoustic music, etc., let's share it with the Sound Campus audience and friends!

Submission Process

The submission should include:

- **Link to your sound piece you have in mind to perform it** (if you don't have it online, please upload it via WeTransfer and send us the link)
- **Short description of the submitted sound**
- **An A4 PDF page that includes Contact Details:** Name, Pronouns, Short Bio, E-mail, Phone Number **+ Optional:** Links to your previous performances or link to your portfolio/website
- **Tech Rider (A4 PDF page)**

Please note that the subject of your E-mail should be: Name_SOUND CAMPUS: OPEN STAGE

Please send your submission via E-mail to: soundcampus@kunstuni-linz.at

Deadline: 21. 07. 2023, 11:59 PM CET The selection will be announced on July 28, 2023

Note that the OPEN STAGE Program is exclusively for artists based in Austria.

For the Open Stage Program, we provide an Artist Fee of 300 EUR for live acts and 250 EUR for DJ sets.

If you have more questions, please don't hesitate to contact us at: soundcampus@kunstuni-linz.at