

Online registration for the entrance examination „January/February 2021“ for the academic year 2021/22

Study programme	Online-registration	Submit your portfolio	Examination date & time
Fashion & Technology (BA, MA)	15 Dec. – 04 Feb. 2022	until 04 February 2022*	22 – 23 February 2022
Timebased Media (MA)	10 Jan. – 23 Jan. 2022	until 23 January 2022	02 – 03 February 2022, 10 am
Visual Communication (MA)	10 Jan. – 11 Feb. 2022	until 11 February 2022	23 February 2022, 09:30 am

* Portfolio for Fashion & Technology: a pdf-document of no more than 15 MB in size! The assignments for the portfolio will be online by 15.12.2021 at www.ufg.at/fashion. Participants will be notified about a successful registration for the exam until: 11.02.2022

Online registration for the entrance examination „summer 2022“ for the Academic year 2022/23

The examination and submission of the portfolio happen in the respective study programme. You can find further information on work samples, written examinations and interviews listed by study programme online at: www.ufg.at/Degree-Programmes.1217+M52087573ab0.0.html

Online-registration: www.ufg.at/Entrance-examination-application.1331+M52087573ab0.0.html

To enrol into a teacher training programme, you need to pass the entrance examination as well as the qualifying examination provided by Cluster Mitte. (online registration will be announced)

http://www.lehrerin-werden.at/aufnahmeverfahren/aufnahmeverfahren_cluster_mitte/

Study programme	Online-registration	Submit your portfolio	Examination date & time
Teacher Training:			
Art Education	01 April – 22 June	until 29 June 2022	04 – 05 July, 9 am
Design: Tech.Tex	01 April – 22 June	until 29 June 2022	06 July, 9 am
Media Design	01 April – 22 June	until 29 June 2022	07 – 08 July, 9 am

Architecture (BA, MA)	01 April – 17 June	until 17 June 2022	04 – 05 July, 1 pm
Industrial Design (BA, MA)	01 April – 10 June	until 10 June 2022	04 – 05 July, 9 am
Cultural Studies (BA)	01 April – 17 June	until 17 June 2022	06 – 08 July, 9:30 am
Fine Art	01 April – 17 June	until 17 June 2022	04 – 07 July, 11 am
Graphic-Design and Photography (BA)	01 April – 07 June	until 07 June 2022	05 – 07 July, 9:30 am
Visual Communication (MA)	01 April – 17 June	until 17 June 2022	04 – 05 July, 9:30 am
Interface Cultures (MA)	01 April – 17 June	until 17 June 2022	04 – 05 July, 10 am
Postdigital Lutherie (MA)	01 April – 17 June	until 17 June 2022	04 – 05 July, 10 am
Timebased and Interactive Media (BA)	01 April – 07 June	until 07 June 2022	04 – 08 July, 10 am
Timebased Media (MA)	01 April – 07 June	until 07 June 2022	06 – 07 July, 10 am
Sculptural Conceptions / Ceramics (BA)	01 April – 17 June	until 17 June 2022	04 – 05 July, 1 pm
Sculptural Conceptions / Ceramics (MA)	01 April – 17 June	until 17 June 2022	06 July, 10 am
textile.art.design (BA)	01 April – 17 June	until 17 June 2022	04 – 05 July, 9:30 am
textile.art.design (MA)	01 April – 17 June	until 17 June 2022	04 July, 10:30 am
space&designstrategies (BA, MA)	01 April – 17 June	until 17 June 2022	06 July, 9 am
Fashion &Technology* (BA)	01 April – 17 June	until 17 June 2022	04 July, 10 am
Fashion &Technology* (MA)	01 April – 17 June	until 17 June 2022	05 July, 10 am

*Portfolio for Fashion & Technology: a pdf-document of no more than 15 MB in size! The assignments for the portfolio will be online by 01.04.2022 at www.ufg.at/fashion. Participants will be notified about a successful registration for the exam until: 24.06.2022

Please find the date and time of the interviews for the Master's programme Media Culture and Art Theories at: <http://blog.mkkt.ufg.ac.at/bewerben/>

You can find more information on the admission and legalisation procedure at: <https://www.ufg.at/Zulassungspruefung.1331+M52087573ab0.0.html>

Open Day: Wednesday 23rd March 2022

Study programme	Online-registration	Submit your portfolio	Examination date & time
Teacher Training:		to be announced	
Art Education	from 01 August		29 – 30 August
Design: Tech.Tex	from 01 August		31 August
Media Design	from 01 August		01 – 02 September

Sculptural Conceptions / Ceramics (BA)	from 01 August		19 – 20 September
Sculptural Conceptions / Ceramics (MA)	from 01 August		21 September
Architecture (BA, MA)	from 01 August	to be announced	
space&designstrategies (BA,MA)	from 01 August		
Interface Cultures (MA)	from 01 August		
Postdigital Lutherie (MA)	from 01 August		
textil.kunst.design (BA)	from 01 August		
textil.kunst.design (MA)	from 01 August		
Cultural Studies (BA)	from 01 August		

Entrance requirements for the Enrolment Procedure:

- **Teacher Training, Architecture, Cultural Studies and Industrial Design:** Original university entrance certificate or another equivalent certification proving the applicant completed studies with a degree programme of at least three years at an approved, post-secondary educational institution.
- **Master's Degree:** a Bachelor's degree or another equivalent certificate (copy should include all pages)

Assessment: The examination board evaluates the entrance exam, and announces the result by which it becomes legally effective. The applicants are able to access their result using their e-mail address and the password they chose when creating their account.

German Language Certificate: The following study programmes require applicants who do not have German as a first language to submit a German language certificate **before** they can be admitted to the university: Teacher Training, Architecture, Cultural Studies, Media Culture & Art Theory, and Industrial Design. In order to apply to one of our art degree programmes, applicants need to have an adequate understanding of the German or English language for the entrance exam. After admission, students in our art degree programmes have to submit a German language certificate before starting their third semester: https://ufg.at/fileadmin/media/zentrale_verwaltung/studien_und_pruefungsabteilung/zulassungspruefung/NachweisDeutsch.pdf

STUDY PROGRAMMES	CONTACT	PLACE
Teacher Training - ART EDUCATION	+43/732/78 98 / 2464	A-4040 Linz, Reindlstraße 16-18
Teacher Training - MEDIA DESIGN	+43/676/84 78 98 / 307	A-4040 Linz, Reindlstraße 16-18
Teacher Training – Design: Technic.Textile	+43/732/78 98 / 2464	A-4010 Linz, Domgasse 1
ARCHITECTURE	+43/732/78 98 / 2242	A-4010 Linz, Hauptplatz 6
INDUSTRIAL DESIGN	Industrial.design@ufg.at	A-4010 Linz, Hauptplatz 6
Cultural Studies (BA)	ba-kuwi@ufg.at	A-4010 Linz, Domgasse 1
Media Culture and Art Theories (MA)	mkk@ufg.at	A-4010 Linz, Domgasse 1
FINE ARTS		A-4010 Linz, Domgasse 1
Sculpture	+43/732/78 98 / 2405	
Experimental Art	+43/732/78 98 / 2414	
Painting-Graphic	michaela.seidl@ufg.at	
Artistic Photography	lucie.stahl@ufg.at	
Graphic-Design and Photography	+43/732/78 98 / 2375 or 2379	A-4040 Linz, Reindlstraße 16-18
Timebased and Interactive Media Art	+43/732/78 98 / 2397	A-4040 Linz, Reindlstraße 16-18
Visual Communication (Graphic Des. & Photogr.)	+43/732/78 98 / 2375 or 2379	A-4040 Linz, Reindlstraße 16-18
Timebased Media	+43/732/78 98 / 2368	A-4010 Linz, Domgasse 1
Interface Cultures	+43/732/7898 / 2483	A-4010 Linz, Domgasse 1
Postdigital Lutherie	+43-664-5959655	A-4020 Linz, Peter-Behrens-Platz 8-9
SCULPTURAL CONCEPTIONS / CERAMICS	+43/732/78 98 / 2341 or 2342	A-4010 Linz, Domgasse 1
space&designstrategies	+43/732/78 98 / 2390 or 2391	A-4010 Linz, Hauptplatz 6
textile-art-design	+43/732/78 98 / 2322or.2361	A-4010 Linz, Domgasse 1
Fashion &Technology	fashion@ufg.at	A-4020 Linz, Peter Behrens Platz 10/5